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Affordable Learning Georgia

NEWSLETTER | CONTACT US

Georgia's Virtual Library GALILEO
A Division of the University System of Georgia

FIND TEXTBOOKS ▾ LIBRARY RESOURCES ▾ OPEN RESOURCES/MERLOT ▾ BOOKSTORES ▾ HELP ▾ ABOUT ▾

Substitute GALILEO Resources for Textbooks

GALILEO provides a step-by-step guide to using library resources as course materials, including a tutorial on permanent links.

[View Video](#)

Discover, Search and Find

[Learn More...](#)

How We're Helping Students

[Learn More...](#)

Create, Adapt and Share

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Special Collections and Affordable Learning

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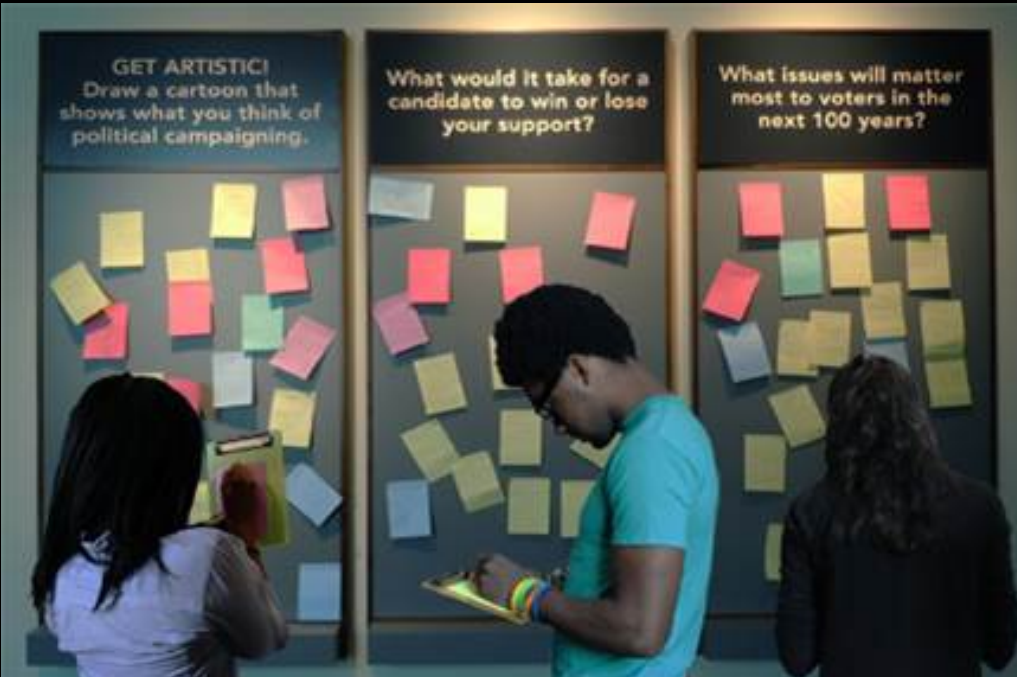
The Teaching Library

We will sustain a vibrant and innovative teaching library that contributes measurably to student success and that responds effectively to changing priorities, needs, modes of instruction, and pedagogical approaches. The Library will be woven into the fabric of online learning and will advance affordable and open educational resources. We will provide student-centered libraries in which learners are not only knowledge consumers, but knowledge creators.















Georgia's Virtual Library...bringing quality content to you!

GALILEO Guest access includes non-password-protected resources only, such as the Digital Library of Georgia databases, the New Georgia Encyclopedia, and other public databases.

Featured Guest Resources

[Digital Library of Georgia](#) »

The Digital Library of Georgia is a gateway to Georgia's history and culture found in digitized books, manuscripts, photographs, government documents, newspapers, maps, audio, video, and other resources. The Digital Library of Georgia connects users to 500,000 digital objects in 90 collections from 60 institutions and 100 government agencies.



- [Recent Additions to the Digital Library of Georgia](#)

[New Georgia Encyclopedia](#) »

The New Georgia Encyclopedia provides an authoritative source of information about people, places, and events in Georgia.



All Guest Resources A-Z



- [The 1936 Gainesville Tornado: Disaster and Film, images, 1936 Gainesville tornado](#) [more](#) »

Digital Public Library of America | dp.la

DPLA DIGITAL PUBLIC LIBRARY OF AMERICA

HOME ABOUT WORKSTREAMS NEWS GET INVOLVED CONTACT

Meet the Hubs!: Mountain West Digital Library

This is the fourth post in a weekly series highlighting the DPLA's service hubs

The fourth post in a series introducing the DPLA's service hubs looks at the Mountain West Digital Library, and explores some of the hidden treasures found in its collections, from the sounds of the West to historic

RECENT BLOG POSTS

- Meet the Hubs!: Mountain West Digital Library
- Press: Innovative Interfaces Announces Plans to Integrate DPLA into Encore, and Launches Decision Center
- Digital Library Digest: January 29, 2013
- Meet the Hubs!: South Carolina Digital Library
- DPLA Nominating Committee soliciting recommendations for Board candidates

SIGN ON TO THE DPLA INITIATIVE

Are you committed to making the DPLA a valuable national resource? Add your name to

DPLA LAUNCH
DPLA LAUNCH EVENT
April 18-19, 2013 · Boston
[Learn more](#) »

BOSTON APRIL 18-19, 2013

Activism in the U.S.

Atlanta (Vine City) Demonstrations

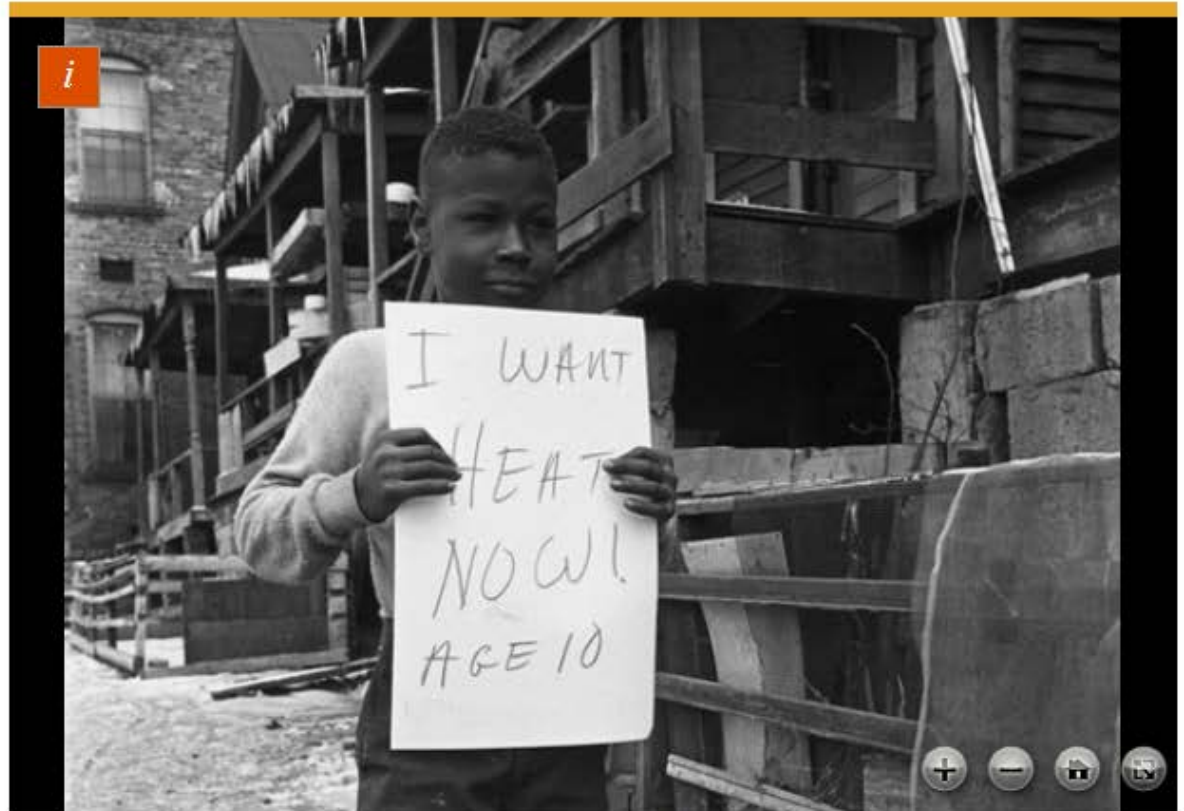
Themes

In January 1966, the Reverend Dr. Martin Luther King, Jr., his wife Coretta Scott King, the Reverend Ralph David Abernathy, and his wife Juanita Abernathy led a protest march in the Vine City neighborhood in Atlanta, Georgia to call attention to substandard housing in that area.

« Prev

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Vine City Civil Rights Demonstration [Note: child with sign asking for heat]



Teaching with archives:

- Provides a experience of personal discovery that other supplemental materials may not;
- Generates opportunities for innovative pedagogy;
- Leverages faculty interest in the material and new methods for using it;
- Leverages existing library commitment to share holdings;
- Contributes to affordable learning;
- Faculty/archivist/librarian collaboration is key;
- Appropriate library instructional space also is key;
- Often, less is more; and
- Digitized special collections expand access, help us to better serve a broader public, create new discovery opportunities, and suggest new opportunities to engage students in the creation of digital resources.