

# Affordable Learning Georgia Textbook Transformation Grants

Request for Proposals

Round Five

**Round Five Review**

**November 9, 2015, 4:00 PM - 5:00 PM**

**Lauren Fancher**

Director, GALILEO Support Services and Special Projects, BOR

**Jeff Gallant**

ALG Visiting Program Officer for Open Educational Resources,  
BOR

**Pam Buffington**

Senior Manager for Academic Technology, Director of Platform  
Technologies for the Center for 21<sup>st</sup> Century Universities, Georgia  
Tech

# Process Administrators

## Why Grants?

The State of Georgia's FY 2015 & FY 2016 budget includes funding to support a new USG initiative, **Affordable Learning Georgia** (ALG), which focuses on reducing the costs of textbooks and the enhancement of **GALILEO**, Georgia's Virtual Library and ALG's parent initiative.

A key strategy is to provide **grant-supported opportunities** for USG faculty, libraries, and institutions to transform their use of textbooks and other learning materials into lower cost options.

Affordable Learning Georgia **Textbook Transformation Grants** are intended to:

- Pilot different approaches in USG courses for textbook transformation including adoption, adaptation, and creation of **Open Educational Resources (OER)** and/or identification and adoption of materials already available in GALILEO and USG libraries
- Provide support to faculty, libraries, and their institutions to implement these approaches
- Lower the cost of college for students and contribute to their retention, progression, and graduation

An RFP for Round One of the ALG Textbook Transformation Grants was released in August 2014:

- Received 48 proposals
- Resulted in [thirty grant awards to 19 USG institutions](#) to support adoption and use of no-or low-cost learning materials in USG courses in Spring semester 2015 in amounts of \$10,800 each, in three categories:
  - No-Cost-to-Students Learning Materials
  - OpenStax Textbooks
  - Course Pack Pilots



Total  
Awarded:  
\$383,590

An RFP for Round Two was released in October 2014:

- Received 78 proposals
- Resulted in [27 grant awards to 16 USG institutions](#) to support adoption and use of no-or low-cost learning materials in USG courses in Summer and Fall Semester 2015 and Spring Semester 2016 in amounts ranging from \$10,800 to \$30,000 each, in four categories:
  - No-Cost-to-Students Learning Materials
  - OpenStax Textbooks
  - Course Pack Pilots
  - Transformations-At-Scale



Total  
Awarded:  
\$569,900

An RFP for Round Three was released in May 2015:

- Received 18 proposals from 16 project leaders
- 16 proposals from 9 USG institutions were awarded grants, with the result that all project leaders were awarded grants for no more than one proposal each in the following three categories:
  - No-Cost-to-Students Learning Materials
  - OpenStax Textbooks
  - Specific Top 50 Lower Division Courses



Total  
Awarded:  
\$281,050

An RFP for Round Four was released in August 2015:

- Received 45 proposals from 19 institutions
- 25 proposals from 16 USG institutions were awarded grants, with the result that all project leaders were awarded grants for no more than one proposal each in the following three categories:
  - No-Cost-to-Students Learning Materials
  - OpenStax Textbooks
  - Specific Top 50 Lower Division Courses



Total  
Awarded:  
\$407,400





All Round One,  
Two, Three, and  
Four Grantees  
Listed with Links  
to Proposals on  
ALG Website

| Institution                | Grantees                               | Course Number(s)      | Grant Amount | Proposal Link                 |
|----------------------------|--|-----------------------|--------------|-------------------------------|
| Albany State University    | Anthony Cooper & La'Quata Sumter       | BIOL 2411             | \$10,800     | <a href="#">Proposal Link</a> |
| Albany State University    | Dr. Arun Saha & Dr. Liqiu Zheng        | PHYS 1112             | \$10,800     | <a href="#">Proposal Link</a> |
| Armstrong State University | Dr. Jared Schlieper & Michael Tiemeyer | MATH 1161, 2072, 2083 | \$10,800     | <a href="#">Proposal Link</a> |
| Columbus State University  | Dr. Susan Hrach & Mr. Japheth Koech    | ENGL 2111             | \$10,800     | <a href="#">Proposal Link</a> |
| Columbus State University  | Amy Sandy & Elizabeth Klar             | BIOL 1215             | \$10,800     | <a href="#">Proposal Link</a> |
| Dalton State College       | Molly Zhou & David Brown               | EDUC 2130             | \$10,800     | <a href="#">Proposal Link</a> |

[http://www.affordablelearninggeorgia.org/about/textbook\\_transformation\\_grants](http://www.affordablelearninggeorgia.org/about/textbook_transformation_grants)

Overview

- This RFP addresses three cycles of submission (3, 4, and 5) and review for which the same criteria apply.
- Two levels of funding are available (Single Course: \$10,800 or Multiple Sections/Courses/Department-Wide: \$30,000) in three categories of projects (No-Cost-to-Students Learning Materials, OpenStax Textbooks, and Specific Top 50 Lower Division Courses.) A detailed description follows below.
- Proposals in categories 1-2 can address any course; proposals that address courses in the [Top 50 USG Lower-Division Courses](#) are encouraged.

## Rounds 3-5 Awards

- **Single Course** awards can provide up to \$5000 for release time/overload/salary/replacement per team member for each of up to two team members for a maximum of **\$10,000 total plus \$800 for overall project expenses**, including travel for at least two team members to attend a required grant kick-off meeting.
- **Multiple Sections/Courses/Department-Wide** awards can provide up to \$5000 for release time/overload/salary/replacement per team member for each team member for a maximum of **\$29,200 total plus \$800 for overall project expenses**, including travel for at least two team members to attend a required grant kick-off meeting.

- 1. No-Cost-to-Students Learning Materials**
- 2. OpenStax Textbooks**
- 3. Specific Top 50 Lower Division Courses**

## 1. No-Cost-to-Students Learning Materials

- Proposals in this category will address faculty replacing their existing textbook in a specific course with no-cost-to-students learning materials. No-Cost-to-Students Learning Materials can include but are not limited to the following:
- Adoption, adaptation, and/or creation of Open Textbooks, Open Courseware, and/or other Open Educational Resources. Sources include [MERLOT](#), [Cool4Ed](#), [OpenStax CNX](#), [Open Textbook Library](#), [Saylor Academy](#), and [Lumen Learning](#).
- Adoption of materials already available in [GALILEO](#) and USG libraries.
- Any of these in combination.

## 2. OpenStax Textbooks

The University System is a member of Rice University's [OpenStax College](#), which offers students free textbooks that meet scope and sequence requirements for most courses. These are peer-reviewed texts written by professional content developers. Faculty can adopt a book for a turnkey classroom solution or modify it to suit their individual teaching approach.

[OpenStax Textbooks](#) adoption grants are designed to support faculty driven work required for adoption of a specific textbook for a specific course. Proposals in this category will address faculty replacing their existing textbook in a specific course with an adoption/ adaptation of an [OpenStax College](#) open textbook.

### **3. Specific Top 50 Lower Division Courses**

Proposals in this category will use any approach in categories one and two to address unmet needs for OER adoption in specific courses in the Top 50 Lower Division courses. The below list represents those Top 50 Lower Division Courses that have not had an ALG-funded project in rounds one and two; proposals in this category must address one of these selected courses.



| <b>Selected Top 50 Lower Division Course Title</b> | <b>Selected Top 50 Lower Division Course Numbers</b>     |
|--|--|
| American Literature I & II                         | AMST 2331, 2332, ENGL 2130, 2131, 2132, 2160, 2331, 2332 |
| Art Appreciation                                   | ART 1100 + ARTS 1100                                     |
| British Literature I & II                          | ENGL 2120, 2121, 2122, 2231, 2232, 2299                  |
| Economics and Policy                               | ECON 2100  |
| Elementary French I & II                           | FREN 1001 & 1002   |
| Elementary Spanish I & II                          | SPAN 1001 & 1002   |
| Global Issues                                      | POLS 2401  |
| Human Communications                               | COMM 1100, SPCH 1000, COM 1109, COM 1101                 |
| Intermediate Spanish I & II                        | SPAN 2001 & 2002   |
| Introduction to Anthropology                       | ANTH 1102  |
| Introduction to Criminal Justice                   | CRJU 1100, 1101, 1102, 1103, 1105                        |
| Introduction to Human Development                  | PSYC 2103  |
| Introduction to Human Geography                    | GEOG 1101  |
| Introduction to Mathematical Modeling              | MATH 1101  |
| Introduction to Philosophy                         | PHIL 2010  |
| Introduction to Social Problems                    | SOCI 1160  |
| Music Appreciation                                 | MUSC 1000 & 1100   |
| Principles of Accounting I & II                    | ACCT 2101 & 2102   |
| Principles of Physics I & II (for majors)          | PHYS 2211 & 2212   |
| Public Speaking                                    | COMM 1110 & 1201   |
| Quantitative Reasoning                             | MATH 1001  |
| Survey of US History                               | HIST 2111, 2112, 2110                                    |
| Survey of World History                            | HIST 1111, 1112, 1110                                    |
| Theater Appreciation                               | THEA 1100  |

List included in RFP



- Round 5 can address courses taught in any of these semesters: Spring 2016 and/or Summer 2016 and/or Fall 2016 and/or Spring 2017

**Rounds/Semesters**



Proposals must involve teams of at least teams of 2 or more of any of the following: faculty, faculty librarians, instructional designers, subject matter experts, editors, graphic designers, or others as needed.

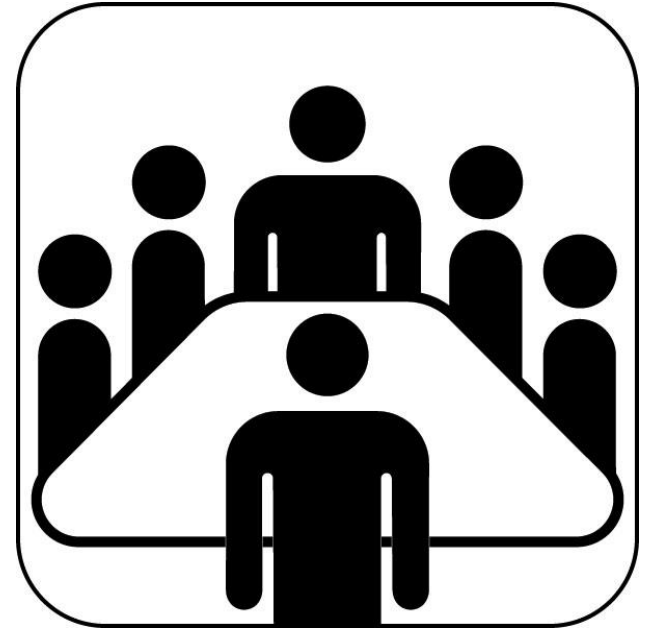
Awards can provide up to \$5000 for release time/overload/salary/replacement per team member plus \$800 for overall project expenses, including travel for at least two team members to attend a required grant kick-off meeting.

- Funding is not a direct stipend to the team members
- Funding goes **to the institution** to cover the team member's time (salary / release time / overload / replacement coverage), project expenses including related department needs, and travel expenses
- Up to \$800 is specifically designated for at least two team members to attend the required in-person kickoff meeting



The proposing team must **coordinate as necessary with their departments and institutional sponsors** to determine how to handle the distribution, including amounts, release time/overload/salary/replace ment as well as semester(s).

This provides the maximum flexibility to the institution and the team in terms of how many people and what types of skills are needed, amount of compensation vs. replacement of teaching load, and timing in terms of semesters of preparatory work vs. semesters of adoption.



Funding will be released to the sponsoring institutional office in two parts:

- 50% on return of the USG-drafted Service Level Agreement (SLA) with the original or modified proposal serving as the statement of work
- 50% on submission of the final report



- Institutional sponsors will be responsible for fund disbursement, including expense and travel reimbursement.
- Budgets will be supported by State funds and therefore institutions spending project money must ensure compliance with State, BOR and institutional policies and procedures.

Expected activities in all categories include training in the chosen project resources, open licensing as necessary, any textbook creation or adaptation required, and course redesign as necessary for the transformation.

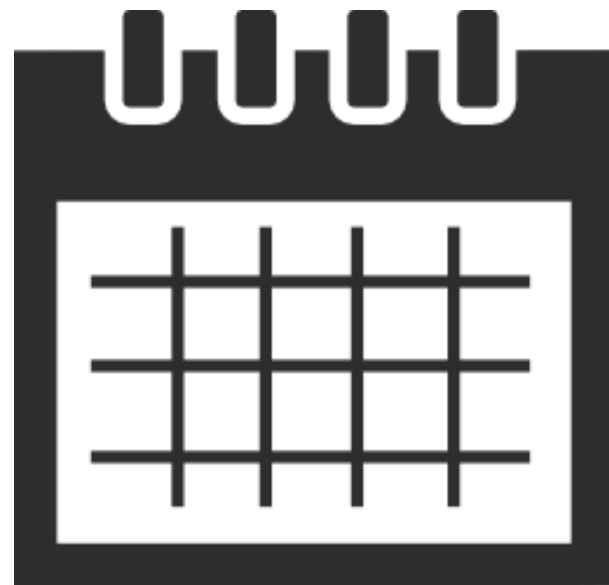
Other required activities:

- Institutional sign-off on Service Level Agreement(s) provided by the University System Office, using the project proposal as a statement of work
- Institutional invoice to USG along with the signed SLA in order for funds to be disbursed
- Attendance by at least two team members at a required kick-off training/implementation meeting
- Completion of project status report for every semester of the implementation
- Completion of a final project report, including provision of data on impact on student success
- Participation as needed in ALG-related communications

# Required Activities



- Team members will participate in **a required in-person meeting** to kick-off project implementation.
- Round Five: **February 8, 2016, 9:00am-4:00pm, Middle Georgia State University, Macon, GA**
- Hold this date and make arrangements so that you are able to participate in the event your project is funded.
- **This is a required event in order to receive the grant.**



# Kick-off Meeting

## Required Proposal Elements

- Two items are required:
  - Completed Proposal Form (instructions included inline)
  - Letter of support
- The letter must be provided from the sponsoring area (unit, office, department, school, library, campus office of the Vice President for Academic Affairs etc.) that will be responsible for receipt and distribution of funding. For multi-institutional teams, letters of support must come from each institution's sponsoring area.
- Letters must reference sustainability.

# Application Process

## Process

- The Georgia Institute of Technology's [Center for 21st Century Universities \(C21U\)](#) will manage the review process independently on behalf of ALG, working with a team of reviewers who will evaluate the projects in a blind process.
- Proposals will be evaluated on the feasibility and reasonableness of the action plan and adherence to the proposal guidelines, as weighted in the rubric. Follow-up questions or interviews may be requested of applicants. Please note that awardees' applications will be made available to all USG institutions.

# Application Process

Proposals are submitted via Georgia Tech's online grant management software, CompetitionSpace.

1. Set up competition space user account
2. Complete your proposal narrative offline using the template provided on the website
3. Save as plain text
4. Copy and past as needed into the Competition Space form. Save your work and return later if you need to.
5. Save your original Word version; you may need it if revisions are required in order to receive a grant.
6. Post your letter of support to Competition Space.
7. Submit your application.

# Application Process

- **With your completed offline proposal prepared and in hand, walk through the submission process in Competition Space**
- **The following screen shots will help you see what the process is like.**

# Application Form

## Textbook Transformation Grant

**Internal Submission Deadline:** Sunday, May 31, 2015



**Administrator(s):** Pamela Buffington (Owner), Lauren Fancher

**Category:** University System of Georgia

**Award Cycle:** Round 3 - FY15

**Discipline/Subject Area:** All

**No. of Potential Awardees:** 90

**Maximum Funding Available:** Two Maximum Funding Levels, Based on Scale: \$10,800 and \$30,000

### Description:

This RFP for Textbook Transformation Grants addresses the first of three cycles of submission and review for which the same criteria apply. Please refer to the [ALG Textbook Transformation Grants website](#) for complete information regarding all 3 rounds.

Two levels of funding are available (Single Course: \$10,800 or Multiple Sections/Courses /Department-Wide: \$30,000) in three categories of projects (No-Cost-to-Students Learning Materials, OpenStax Textbooks, and Specific Top 50 Lower Division Courses.)

## Application Tools

[Apply](#)

## Competition Files

[Proposal Narrative](#)

[Evaluation Rubric](#)

## Login for Georgia Tech Users

Use your Georgia Tech user name and password to log into CompetitionSpace:

[Georgia Tech Login](#)

## Login for Other Users

If you have an account but aren't part of Georgia Tech, enter your email and password below to log in.

**Email Address:**

**Password:**

## Application Tools

[Apply](#)

## Competition Files

[Proposal Narrative](#)

[Evaluation Rubric](#)

## Login for Other Users

If you have an account but aren't part of Georgia Tech, enter your email and password below to log in.

**Email Address:**

**Password:**

[Forgot your password?](#)

Remember Me

Log In

Don't have an account and not a Georgia Tech user? Try [?](#) registering for an account.

Register >

## Competition Files

[Proposal Narrative](#)

[Evaluation Rubric](#)



## Login for Other Users

If you have an account but aren't part of our system, enter your email and password below to log in.

**Email Address:**

**Password:**

[Forgot your password?](#)

Remember Me

**Log In**

Don't have an account and not a Georgia Tech user? Try [registering for an account.](#)

## REGISTER

Provide your first name, last name, email address and enter a password to create an account.

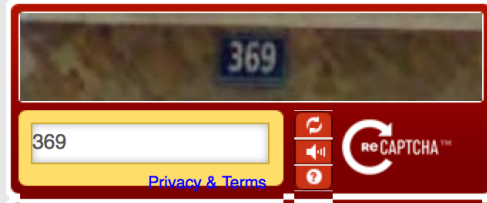
**First Name:**

**Last Name:**

**Email Address:**

**Password:**

Enter the Text Below:



A reCAPTCHA challenge box with a red border. The top image shows the number '369' on a textured background. Below it is a text input field containing '369'. To the right of the input field are icons for refresh, volume, and help. The reCAPTCHA logo is on the right side of the box. A 'Privacy & Terms' link is at the bottom.

**Create Account**

Attachment Files

[Narrative](#)

[Rubric](#)

## Login for Other Users

If you have an account but aren't part of Georgia Tech, enter your email and password below to log in.

**Email Address:**

**Password:**

[Forgot your password?](#)

Remember Me

**Log In**

Don't have an account and not a Georgia Tech user? Try [?](#) registering for an account.

**Register** >

### CompetitionSpace Registration ×

Congratulations! Your account has been created. Check your email for a confirmation message, and click on the link included in the email to activate your account.

**Close**

## Competition Files

[Proposal Narrative](#)

[Evaluation Rubric](#)

More ▼



Social

50 new

**CompetitionSpace - Registr**

Gmail



1 of 115

COMPOSE

CompetitionSpace - Registration Successful

Inbox x

sroche6

sroche6@gatech.edu

Inbox (111)

Starred

Important

Sent Mail

Drafts (3)

[Imap]/Drafts

Correspondance (21)

Deleted Messages (...)

Personal

Sent Messages



Search people...

- Andy Carter
- Eric Souther
- Gregory Chatonsky  
Beijing
- Mark Skwarek
- Sarah Rushford
- Young Athenians ...  
Available
- Andres Jurado

sroche6@gatech.edu

9:54 AM (3 minutes ago)

to me

CompetitionSpace

Competition Management

Hello,

Someone using this email address created an account for Georgia Tech's CompetitionSpace service.

If you created the account, please click the Confirm Account button to complete the account creation process.

If you have received this email in error, you can safely ignore it, and no account will be created using your email address.

Confirm Account

About CompetitionSpace

Use CompetitionSpace to manage competitions for funding, from limited submission to internal funding opportunities.

Show details

## Office of the Executive Vice President for Research



Welcome to the Office of the Executive Vice President for Research (EVPR) Funding Opportunities page. This page highlights both internal competitions and externally sponsored projects either managed by or of great importance to our office. Only competitions that are currently open appear below. Please read the information and instructions within the individual competitions carefully, and pay special attention to the Limited Submissions Process explained to the right.

Search Open Competitions

Enter keywords or phrases



## Limited Submissions Process

If you are planning to submit an internal pre-proposal for a limited submission opportunity, your first step is to enter a Letter of Intent in the system. The Letter of Intent is a brief form which allows our office to 1) determine the necessity of a competition, 2) gauge the number of submissions we can expect and 3) begin to line up the appropriate reviewers. **In some cases, only applicants who have submitted a Letter of Intent are eligible to participate in the internal competition for that opportunity.** Please read all of the instructions for each competition very carefully.

For general questions about limited submissions, or if you are interested in a limited submission opportunity that is not



## Open Competitions

### EVPR Office Annual Programs ▼

| Competition   | ◆ Award Cycle | ◆ Internal Submission Deadline |
|---|---------------|--------------------------------|
| <a href="#">GT-FIRE Mini: Small Funding Requests for Big Ideas</a>            | Rolling       | Thursday, December 31, 2015    |
| <a href="#">GT-FIRE: Planning Funds to Aid Strategic Proposal Preparation</a> | Rolling       | Thursday, December 31, 2015    |
| <a href="#">Blue Sky Retreats</a>   | Rolling       | Thursday, December 31, 2015    |

### Limited Submission Competitions ▼

| Competition                                    | ◆ Award Cycle | ◆ Internal Submission Deadline |
|--|---------------|--------------------------------|
| <a href="#">ORAU Travel Grants for Faculty</a> | Rolling       | Wednesday, September 23, 2015  |

### University System of Georgia ▼

| Competition | ◆ Award Cycle | ◆ Internal Submission Deadline |
|-------------|---------------|--------------------------------|
|-------------|---------------|--------------------------------|

limited submission opportunity that is not listed on this page, please contact **Susan Roche** at **404.894.8802** or **susan.roche@gatech.edu**.

### Application Form

 Print

Fill out the form below to submit your application. The Personal Details section will be populated with information from your User Profile where possible. All your work is automatically saved as you enter it.

#### Personal Details

**\*Required**

**\*Submitter First Name:** Hexadic

**\*Submitter Last Name:** Media

**\*Submitter Title:** Grant Coordinator

**\*Submitter Email Address:** hexadic.media@gmail.com

**\*Submitter Phone Number:** 706-338-2751

**\*Submitter Campus Role:** Grants Office 

**\*Applicant First Name:** Jeff

**\*Applicant Last Name:** Gallant

### Application Tools

[Competition Details](#)

[Application Form](#)

### Competition Files

[Proposal Narrative](#)

[Evaluation Rubric](#)

## **Formatting Issue:**

The “Proposal Narrative” Word Document is included for download in CompetitionSpace in order to guide you through the application process.

Copying the Word Document’s text and tables and pasting them into CompetitionSpace will render the page unreadable for reviewers.



## Formatting Requirement:

Either type your responses into the CompetitionSpace text boxes or:

- If you are copying and pasting into CompetitionSpace from this form, first convert the file to **plain text** and copy/paste from the plain text file.
  - In Word, go to File > Save As... > and change the file format to “Plain Text (.txt).”
  - Copy and paste from the .txt file.
  - **Be sure to save both copies in case you are asked to resubmit.**

- **Be sure not to leave any of the explanatory text in the narrative (in italics)**
- **Be sure to read the rubric and review your proposal for required elements**
- **Designed to be simple and straightforward**
- **Contact us if you have questions**

# Application Form

**\*Primary Appointment Title:** Open Educational Resources Program Officer

**\*Institution Name(s):** University System of Georgia

Proposal Details ▾

**\*Required**

**\*Team Members (Name, Title, Department, Institutions if different, and email address for each):**

**B I U** [bulleted list] [numbered list] [indent] [outdent] [align left] [align center] [align right] [align justify] Normal [link] [unlink]

Jeff Gallant, OER Program Officer, ALG, USG, jeff.gallant@usg.edu

Lauren Fancher, Instructional Designer, ALG, USG, lauren.fancher@usg.edu

Characters: 139, Words: 15

**\*Sponsor (Name, Title, Department, Institution):**

**B I U** [bulleted list] [numbered list] [indent] [outdent] [align left] [align center] [align right] [align justify] Normal [link] [unlink]

Merryll Penson, Executive Director, Library Services, USG

Characters: 57, Words: 7

**\*Proposal Title:** Replace Textbooks in Top 50 Lowest Division Courses

**\*Course Names, Course Numbers and Semesters Offered:**

**B I U** [List icons] [Bulleted list icon] [Normal] [Link icon] [Unlink icon]

Art Appreciation. ART 1100, ARTS 1100. Fall 2015, Spring 2016

British Literature I & II. ENGL 2120, 2121, 2122, 2231, 2232, 2299. Spring 2016, Fall 2016

Characters: 155, Words: 26

**\*Final Semester of** Fall 2016

**\*Average Number of Students per Course Section:**

25

**\*Number of Course Sections Affected by Implementation in Academic Year:**

10

**\*Total Number of Students Affected by Implementation in Academic Year:**

250

**\*List the original course materials for students (including title, whether optional or required, & cost for each item):**

**B I U** |  |  |  |  |  |  |  |  | Normal |  

Exploring Art : Global, Thematic Approach - 3rd edition by Margaret Lazzari and Dona Schlesier. Required. \$229.

The Norton Anthology of English Literature (Ninth Edition) (Vol. 1) Feb 7, 2012 by Stephen Greenblatt and Carol T. Christ. Required. \$60.

Characters: 258, Words: 40

**\*Proposal Categories:**

Specific Top 50 Lower Division C

**\*Requested Amount of**

\*Original per Student Cost:

\$289

\*Post-Proposal Projected Student Cost:

0











\*Projected Per Student Savings:

\$289

\*Plan for Hosting Materials:

LibGuides

**\*Project Goals:**

**B I U** |  |  |  |  |  |  |  |  | Normal |  











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Characters: 1020, Words: 159

**\*Statement of Transformation:**

**B I U** |  |  |  |  |  |  |  |  | Normal |  

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**B I U** |  |  |  |  |  |  |  |  | Normal |  

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Characters: 1020, Words: 159

#### \*Quantitative & Qualitative Measures:

**B I U** |  |  |  |  |  |  |  |  | Normal |  

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Characters: 1020, Words: 159

#### \*Timeline:

**B I U** |  |  |  |  |  |  |  |  | Normal |  

**B I U** [List icons] [Link icon] [Unlink icon] Normal [Link icon] [Unlink icon]

vivendum accusamus deterruisset usu cu, in pro aliquam aliquando philosophia. Facete insolens vituperatoribus cu cum, ut porro eloquentiam mel. Est ad modo solum causae, qui lorem viderer an.

Etiam scripta ad eos, no sed facer inani. Mel nullam suavitate in. Vim veri graece ne. Omnis suscipit at mei, ius no congue liberavisse.

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Characters: 1020, Words: 159

**\*Sustainability Plan:**

**B I U** [List icons] [Link icon] [Unlink icon] Normal [Link icon] [Unlink icon]

vivendum accusamus deterruisset usu cu, in pro aliquam aliquando philosophia. Facete insolens vituperatoribus cu cum, ut porro eloquentiam mel. Est ad modo solum causae, qui lorem viderer an.

Etiam scripta ad eos, no sed facer inani. Mel nullam suavitate in. Vim veri graece ne. Omnis suscipit at mei, ius no congue liberavisse.

In usu probo fabulas. Quis mollis per id, eu apeirian salutandi mel. Tation mediocritatem qui at, inani volutpat percipitur no eos. Vim eripuit vituperata eu, eu summo moderatius vim. Mea natum epicuri ex.

Characters: 1020, Words: 159

Upload Files ▾

**\*Required**



#### \*References & Attachments

This could include any citations, references, your administrative letter(s) of support, etc. Letters of support must be provided from the sponsoring area (unit, office, department, school, library, campus office of the Vice President for Academic Affairs, etc.) that will be responsible for receipt and distribution of funding. Letters must reference sustainability. In the case of multi-institutional affiliations, all participants' institutions/departments must provide a letter of support.

\*File Input:  No file selected.



**Letter of Support**

#### Save or Submit Your Application

Click the Save as Draft button if you would like to return later to complete your application (below left). Click the Submit Application button when you are ready to submit your application (below right).

#### Add Other Email Addresses for Notifications

Use the form below to have other email addresses included on all communications from the competition system.

Enter recipient(s) email address(es):

Separate email addresses with commas

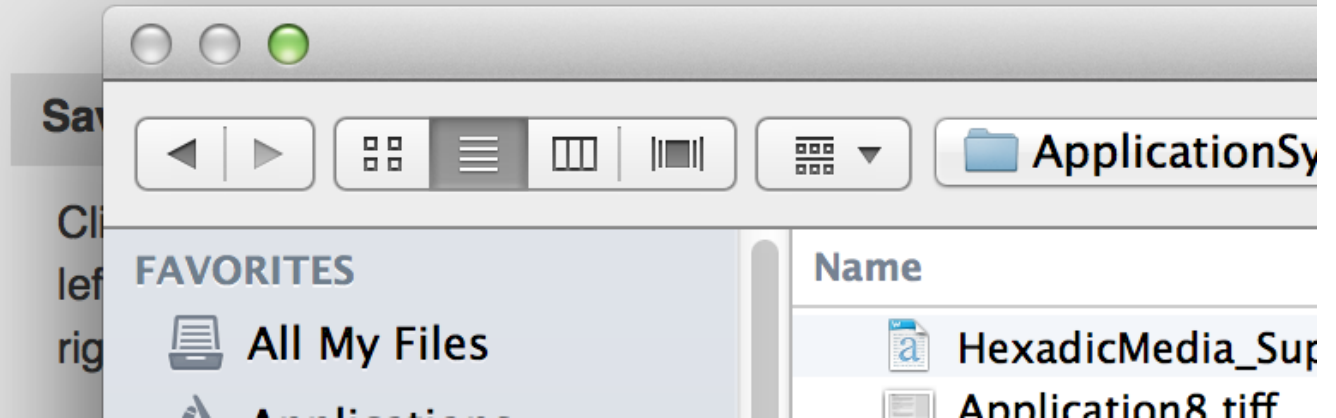
#### Grant Acceptance

- I understand and acknowledge that acceptance of Affordable Learning Georgia grant funding constitutes a commitment to comply with the required activities listed in the RFP and that my submitted proposal will serve as the statement of work that must be completed by my project team. I further understand and acknowledge that failure to complete the deliverables in the statement of work may result in termination of the agreement and funding.

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This could include any citations, references, your administrative letter of support must be provided from the sponsoring area (unit, office, department) or campus office of the Vice President for Academic Affairs, etc.) that details the source and distribution of funding. Letters must reference sustainability. In all affiliations, all participants' institutions/departments must provide a letter of support.

\*File Input:  No file selected.



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Save as Draft

Submit Application

### Application Form

 Print

Fill out the form below to submit your application. The Personal Details section will be populated with information from your User Profile where possible. All your work is automatically saved as you enter it.

Your application has been saved. ✕

Personal Details ▼

**\*Required**

\*Submitter First Name:

\*Submitter Last Name:

\*Submitter Title:

\*Submitter Email Address:

\*Submitter Phone Number:

\*Submitter Campus Role:

\*Applicant First Name:

### Application Tools

Competition Details

Application Form

Delete Application

### Competition Files

[Proposal Narrative](#)

[Evaluation Rubric](#)

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Save as Draft

Submit Application

### Submit Application

Congratulations! Your application has been submitted.  
Thank you for submitting a proposal to the **Textbook Transformation Grant** competition. A competition administrator will review your submission and you will receive an email when it is moved to the review process.

### Application Tools

[Competition Details](#)

[Application Form](#)

### Competition Files

[Proposal Narrative](#)

[Evaluation Rubric](#)

### Application Form

 Print

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Application already submitted. ×

#### Personal Details ▼

##### \*Required

\*Submitter First Name:

\*Submitter Last Name:

\*Submitter Title:

\*Submitter Email Address:

\*Submitter Phone Number:

\*Submitter Campus Role:

\*Applicant First Name:

### Application Tools

[Competition Details](#)

[Application Form](#)

### Competition Files

[Proposal Narrative](#)

[Evaluation Rubric](#)



## Application Form

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### Personal Details

**\*Submitter First Name:** Hexadic

**\*Submitter Last Name:** Media

**\*Submitter Title:** Grant Coordinator

**\*Submitter Email Address:** hexadic.media@gmail.com

**\*Submitter Phone Number:** 706-338-2751

**\*Submitter Campus Role:** Grants Office

**\*Applicant First Name:** Jeff

**\*Applicant Last Name:** Gallant

**\*Applicant Email Address:** jeff.gallant@usg.edu

**\*Applicant Phone Number:** 706-338-2751

**\*Primary Appointment Title:** Open Educational Resources Program  
Officer

**\*Institution Name(s):** University System of Georgia

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### Proposal Details

ore ▾



Social 50 new

Michele Norman, Heidi Zito, YouTube...



Prom

contact

**We've received your application** - CompetitionSpace

CompetitionSpace - Registration Successful - Competi



Navigation icons: back, download, warning, trash, folder, tag, More

1 of 116

We've received your application

Inbox x



pc21  
pc21@



pc21@gatech.edu

to me

10:40 AM (5 minutes ago)



**CompetitionSpace** Competition Management

This email is to let you know your application Replace Textbooks in Top 50 Lowest Division Courses was received. Thank you for submitting an application to the Textbook Transformation Grant competition. A competition administrator will review your submission before moving it through the review process. You will receive another email announcing this.

**About CompetitionSpace**

Use CompetitionSpace to manage competitions for funding, from limited submission to internal funding opportunities.



More ▾



Social 50 new

Michele Norman, Heidi Zito, YouTube...



Promotions

contact@brar

ninggeorgia

**Thanks for your submission**

to the "Textbook Transform

We've received your application - CompetitionSpace Compet

CompetitionSpace - Registration Successful - CompetitionSp

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1 of 117 < >

## Thanks for your submission to the "Textbook Transformation Grant" competition

Inbox x



affordablelearninggeorgia@usg.edu

10:48 AM (1 minute ago) ☆

to me ▾

↩ ▾

affordablelearningg

affordablelearninggeorgi

+ ✉ ▾

Show details

### CompetitionSpace Competition Management

The application you submitted to the Textbook Transformation Grant competition has been reviewed by a competition administrator and has been accepted. After the submission deadline passes and all submissions have been reviewed, the review committee will make a final decision on the nominee, and you will receive an email announcing the decision.

#### About CompetitionSpace

Use CompetitionSpace to manage competitions for funding, from limited submission to internal funding opportunities.

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Click here to [Reply](#) or [Forward](#)

- With early submissions, your application will be reviewed for acceptance or returned (declined) for revision.
  - Applications with Word-derived copy/paste formatting problems will be returned for revision.
  - We cannot return applications for revision on the date of the deadline. Submit your proposals earlier in order to receive any necessary feedback before review. Applications with Word-derived copy/paste formatting problems received at the final deadline will be declined.
- An email notification will include the reasons and changes requested for resubmission, or will indicate acceptance.

| Round | Categories  | Funding Level  | Teaching Semester  | Application Deadline | Notification     | Required Kick-Off Meeting |
|-------|---|--|--|----------------------|------------------|---------------------------|
| Five  | 1. No-Cost-to-Students Learning Materials.<br>2. <u>OpenStax</u> Textbooks.<br>3. Specific Top 50 Lower Division Courses. | Single Course: \$10,800<br><br>Multiple Sections/Courses/Department-Wide: \$30,000 | For courses taught in Fall 2015 and/or Spring 2016 and/or Summer 2016 and/or Fall 2016, and/or Spring 2017 | December 15, 2015    | January 18, 2016 | February 8, 2016          |

- Final decisions on applications will be sent on January 18<sup>th</sup> and may include the need to confirm or change something in the proposal.
- Please keep your original Word document in case you are asked to make changes.
- Required kick off for accepted grantees: February 8<sup>th</sup>.



# Questions?

Q&A